

CATALOGUE
OF A
COLLECTION OF DRAWINGS

By the Old and Modern Masters,

FORMED BY

DOCTOR BARRY DELANY, M.D.

FELLOW AND MEMBER OF COUNCIL OF THE ROYAL HISTORICAL AND
ARCHÆOLOGICAL ASSOCIATION,
COMPRISING

Fine Specimens of the Earlier Painters,

BY BACCIO BANDINELLI, STEFANO DELLA BELLA, LUCA CANGIAGIO, AND THE
CARRACCI;

PIETRO BERRETINI DA CORTONA, CLAUDE GELÉE OF LORRAINE, HENRI
GRAVELOT, FRANCESCO MAZZUOLI IL PARMIGIANO, JOHN RILEY, GIULIO
ROMANO,

ANDREA DEL SARTO,

ANDREA SCHIAVONE, BARTOLOMEO SCHIDONE,

HERMAN SWANEVELT,

ANDRIES VERMEULEN, DANIELE DI VOLTERRA, &c. &c.; AND

TWO VOLUMES CONTAINING THREE HUNDRED AND SIXTY-TWO STUDIES
BY EMINENT AND WELL-KNOWN MASTERS;

AND AMONG THE MODERN MASTERS ARE GOOD EXAMPLES BY

ALFRED CHALON, R.A., COLERINA, SAMUEL COOPER,

EDWARD WILLIAM COOKE, R.A.;

A Beautiful Landscape by David Cox, in the Artist's best Style;

LUKE CRADOCK, JOSHUA CRISTALL;

*Napoleon III, when President, on his way to the Chamber of Deputies,
and another, by Comte D'Orsay;*

Others by ANGELICA KAUFFMAN, RAPHAEL MENGES, JOHN FRANCIS RIGAUD, R.A.,
ARY SCHEFFER, HENRY SINGLETON, M. THORNECROFT;

NEAPOLITAN COSTUME, BY GIOVANNI TAGNOLI;

VIEWS IN AJACCIO, NAPOLEON'S HOUSE, CHAPEL, &c.

By CLARKSON STANFIELD, R.A., SIGNED AND DATED;

COLLECTION OF STUDIES BY HAYTER;

*Fine highly finished Copies of Dutch Pictures—Brauwer, Metz, u,
Potter, &c., by DAVID RYCKAERT,*

&c. &c.

~~~~~  
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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The whole to be sold with all faults and errors of description.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
Wellington Street, Strand.

# CATALOGUE

## OF A

### COLLECTION OF DRAWINGS

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DOCTOR BARRY DELANY, M.D.,

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—o—

FRANCESCO ALBANO.

LOT

*Hamilton*

- 1 The Adoration of the Magi, *indian ink*. Acis and Galatea, *red chalk on grey paper*. Two subjects by Durante Alberti, Figure of a Boy, *in red chalk*, and a sheet of studies, *in pen*. Portrait of an Ecclesiastic, by C. Allet, *pen heightened with white*; and a copy of Adreani's print of the Rape of the Sabines, *in pen heightened with white* 5

36

ANTONIO ALLEGRI DA CORREGGIO.

*Do*

- 2 A Saint with his hands clasped in prayer, *black chalk on grey paper, fine*. A group of Angels, *red chalk*. Cherubims on clouds, playing, *red and black chalk* 3
- 3 Psyche and the sleeping Cupid, *red and black chalk*. Sheet of studies, men mowing, &c. *pen and bistre washed*. Sheet of studies of Storks, &c. *Collection,—C.S. pen and bistre* 3

3

36

*Phillips*

ANONYMOUS ITALIAN.

*Hamilton*

- 4 David with the head of Goliath, *black and red chalk*. The Flight into Egypt, *sepia on grey paper*. Repose in B

5

- Egypt, *pen washed with sepia*. Virgin and Child with bird, *pen and sepia, fine*. The Virgin enthroned, *pen and bistre on grey paper* 5
- 1 6 5 Design for an Altar Piece, the Virgin and child distributing rosaries, *pen*. Holy Trinity, *pen washed with bistre*. The Virgin praying, *black chalk*. The Assumption, *red chalk* 5
- 6 The Assumption, *pen washed with neutral tint*. The same subject, *pen and neutral tint heightened with white*. Christ and the Money-changers, *pen*. The Sermon on the Mount, *pen and bistre*. Figure of Christ, after Michael Angelo, *red chalk*. Christ surrounded by Saints, *pen*. Christ embracing a Saint, *pen and neutral tint* 7
- 4 6 7 Dead Christ with the Maries bewailing, *pen washed with bistre*. The Ascension, *bistre heightened*. St. Anthony of Padua, *red chalk washed*. Martyrdom of St. Bartholomew, *red chalk on grey paper*. The same subject, *pen and warm neutral tint*. St. Helen, mother of Constantine, *black chalk on grey paper* 6
- 9 8 St. Jerome praying, *pen washed with sepia*. St. John the Baptist, after M. Angelo, *red cloth*; Richardson collection. The Beheading of St. John, *indian ink*. St. Martin dividing his cloak, *pen and bistre*. The Stoning of St. Stephen, *pen and bistre heightened*. Vulcan and the Cyclops, *pen and bistre heightened* 6
- 5 9 Saints praying, *reed pen and bistre*. Two Saints praying among rocks, *pen washed with sepia*. A Bishop standing reading, *pen and sepia, heightened*; Wackerbarth's collection. A Saint performing a Miracle, *red chalk*. The Trinity, with St. Elizabeth and St. Catherine, *indian ink*. The Doctors of the Church, *red chalk* 6
- 5 10 A Priest murdered at the Altar, *pen*. A Monk kneeling, *red chalk*. A Monk praying before a crucifix, *pen and bistre*. A Pope robing a Knight with a Monk's gown, *black chalk washed with indian ink*. One of the Sibyls, *bistre washed*; Collection of William Young Ottley 5
- 5 11 Jupiter bathing, *black and red chalk*; Holditch collection. A Satyr reclining, *red chalk*; Barnard collection. 5

Hamilton

Parsons

Hamilton

Phillipps

Parsons

Hamilton

- Hamilton* Jupiter destroying the Giants, *red chalk heightened with white*. Statue of Juno, *black chalk*. Cupid, *black and red chalk*; Collection of Richardson, Senr. A Concert, *pen washed with indian ink* 6
- Hamilton* 12 Triumph of Repentance, *black chalk and bistre washed*. Allegorical Studies, *pen*. Group of People praying, *pen*; Collection of Count Geloso. Study of a Sea-horse, *pen and warm neutral tint*. A kneeling figure seen from behind, *black chalk*. A Man reading from a tablet, *pen and bistre* 6
- Parsons* 13 Head of a Man in a broad brimmed hat, dated 1651, *black chalk*. Study of four figures for the Transfiguration. Study of three figures, one encircled by a snake, *indian ink*. A Peasant leaning on his staff, *black and red chalk*. Study of an old Man's Head, *red chalk*. A man standing near a Ruin, *pen and sepia* 6
- Hewlett* 14 A man in a turban-like head dress and ruff, *in crayons*. Portrait of Linfelitse Guido Franceschini, beheaded in Rome in 1698, *pen and indian ink*. Portrait of Comes Guido Baldus Bonarellus, *red chalk*. A Man shielding himself from rain with his cloak, *pen and sepia*. Design for a ceiling, with God the Father above, *pen and bistre* 5

#### ANONYMOUS GERMAN.

- Peggall* 15 The Queen of Sheba before Solomon, *pen and bistre*. Masquerade figure, *pen*. Portrait of Frederick the Great, after Pesne, *black chalk and indian ink* 6

#### ANONYMOUS DUTCH AND FLEMISH.

- Hamilton* 16 Joseph and his Brethren, *pen washed with bistre*. The Communion of St. Jerome, *pen and indian ink heightened*. Judgment of Paris, *pen and indian ink*. A Boor looking from a window, *pen and sepia*. Portrait of a young Prince of Nassau, *red chalk* 5
- 47 Interior, with a lady addressing a nurse who is seated and feeding an infant: *modern copy of a painting, in colours* 1

ANONYMOUS FRENCH.

- 1 6 18 Designs for Tapestry ; David leaving his tent to meet  
Goliath, and David's Triumph, *highly finished in colours,*  
*fine* 2
- 4 19 Queen Sheba before Solomon, and another, *bistre washed.*  
Design for an Allegory of Peace, an oval, *pen and warm*  
*neutral tint.* Two Portraits of Ladies, dated respec-  
tively 1653 and 1664, *highly finished in crayons.*  
Design for a frontispiece, Fame introducing a Youth to  
the Arts and Sciences, *black chalk washed in indian*  
*ink.* An Amazon awaiting an attack, *red chalk.* Study  
of a young Man digging, *red and black chalk* 7

*Riggall*

*Parsons*

ANONYMOUS ENGLISH.

- 1 8 20 Portrait of Sir Thomas Hervy, Knight Marshall to Queen  
Mary, from an original picture at Mark's Hall, Essex,  
*highly finished in colours.* Portrait of a General of the  
Commonwealth, full length with dog, *black and red*  
*chalk.* Design for the statue of a Poet, who is crowned  
with laurels, *pen and sepia.* Head of an old Man with  
long white hair falling on his shoulders, *black and red*  
*chalk, slightly tinted* 4

*Daniell*

CAV. GIUSEPPE CESARI D'ARPINO.

- 8 21 The Descent of the Holy Ghost, *pen and bistre washed.*  
Minerva standing, *pen washed with bistre ; Collections*  
*of Richard Cosway and Horace Walpole.* Passage of the  
Granicus, after Le Brun, *pen and indian ink.* The Saviour  
appearing in the clouds to some Monks, *pen and indian*  
*ink ;* and a Miracle performed during an Earthquake,  
*pen heightened with white,* by Carlo Bachiocca 5

*Dowland*

GIO FRANCESCO BARBIERE, CALLED GUERCINO.

- 8 22 Christ healing the Leper, *pen.* A Saint dispensing alms,  
by Giuseppe Baldini, *pen washed with sepia ; Collection*  
*of Lord Hampden.* The Miracle of the loaves and fishes,

*Do.*

*pen and bistre. A Man playing the violin, by M. A. della Bambucata, black chalk on grey paper, heightened; Kneller collection* 5

BACCIO BANDINELLI.

- 23 Design for a statue; Studies for the figure of Christ, and the nude figure of a Man, *pen and bistre. Goats near a Rabbit Warren, by Francis Barlow, pen and indian ink* 4

FREDERICO BAROCCIO.

- 24 The Flight into Egypt, *pen washed with indian ink. Christ appearing to the Magdalen, pen and indian ink. The Virgin appearing to a Saint, pen washed with bistre* 3

JACOPO DA PONTE, CALLED BASSANO.

- 25 Two subjects of the Deluge, *sepia on grey paper, &c.; Collection of the Duke of Devonshire. Soldiers sacking a town, by Jan van Battam, in colours* 3

STEFANO DELLA BELLA.

- 26 Study of a plume of feathers, *pen washed with neutral tint. Christ relieving souls from purgatory, by Gio Batista Benaschi, pen washed with bistre; Collection of Richardson, Junr. The Communion of the Magdalen, and a Study for the Flagellation, by C. Marco Benefiali, both in black chalk* 4

JAN VANDER BENT.

- 27 Landscape with Cattle in the foreground, *in colours, signed. A Peasant riding on his Mule, by Job Berkheyden, black chalk on grey paper, heightened* 2

CAR. LORENZO BERNINI.

- 28 Design for the Tomb of a Pope, *bistre; Collections Count Caylus and Hudson. A Roman General on horseback, black chalk, tinted. A Bed Room Scene, a servant bathing her young mistress's feet, by Du Bois, black chalk on grey paper heightened, signed, fine* 4 6

ABRAHAM BLOEMAERT.

- 3 6 29 The Expulsion, *red chalk*. Moses and his Priests, *pen and bistre heightened*. The Conversion of St. Paul, *pen washed with bistre*. Diana starting for the Chase, *red chalk*. Diana and her Nymphs surprised by Actæon, *pen washed with neutral tint*; Collections Spengler and Wacherbarth. Holy Family, with St. John and St. Lawrence, *pen on grey paper, washed with india ink, very fine* 5

*Phillips*

PETER VAN BLOEMAN.

- 5 30 Study of Cows, *red and black chalk*. The Virgin and Child, with saints in adoration, by Borgognone, *pen*. A Bishop baptizing a man, by Lorenziani de Bologna, *pen and warm neutral tint*. Head of a Girl, by François Boucher, *black chalk on grey paper*; Collections Richardson and Walpole. The Entombment, by Giacomo Banerni, *pen with bistre wash* 5

*Hamilton*

ANDREW F. BOTH.

- 7 31 The Chestnut Seller, *pen washed with bistre*; Collection Spengler. A River Scene, with people about to land from a barge, *indian ink*. A Sacrifice near a tomb, and 2 other subjects, by L. Brauwer, *black chalk on grey paper, heightened*. The Annunciation to the Shepherds, after Bassano, by F. Breatel, *indian ink*. A Maiden, between youth and age, by Pierre Brebiette, *pen*; Collections Richardson, jun., Udney, Lawrence. Study for a Lunette, by Paul Brameri, *pen and neutral tint, heightened* 7

*Phillips*

PAUL BRILL.

- 2 32 Landscape with a stream in the foreground, *red chalk*; Collection Drummond. - Landscape with a sportsman, *pen and sepia*. Christ on the Mount, by George Domenico Brugieri, *pen and bistre* 3

*Hamilton*

ANGIOLO ALLORI, CALLED BRONZINO.

Hamilton

- 33 Joseph sold by his Brethren, *pen and sepia, heightened, Study of a semi-nude Figure in a contemplative attitude, black chalk; Collection Richard Cosway. A Musical Party, sepia washed, signed, and Boars fighting, by Adriaan Brauer, pen washed with indian ink; Collection, Lawrence* 4

7

CHARLES LE BRUN.

Riggall

- 34 Study of grotesque Masks, *red chalk: Collections Richardson, sen., and Holditch. Design for a Fountain, black chalk washed with indian ink, very fine. Holy Family, by Sebastian Bourdon, pen washed with sepia, heightened. Harrow from Hampstead Heath, "taken on the spot, August 15th, 1854," in colours* 4

15

MICHAEL ANGELO BUONAROTTI.

Karsone

- 35 Anatomical study from a human Leg, *red chalk, fine. The Descent from the Cross, black chalk, on the reverse, studies for the plan of a church; Collections, Arundel and Richard Cosway. The Madonna with her hands clasped, red chalk. Figure for the Medici tomb at Florence, black chalk on grey paper. A Skirmish of Cavalry, pen washed with neutral tint. Landscape, with road leading through an arch on the left; by Gio. Battisto Busiri, pen and bistre* 6

117

PATRICIO CAAES.

Hamilton

- 36 The Annunciation, and the Presentation, *pen and neutral tint, two subjects on one mount. Study from a figure in the Last Judgment by M. Angelo, by Jan Van Calcot, red chalk. The Antique group of the two "huiteurs d'Albastie;" by E. C., red chalk. Venus and Mars; by Denis Calvart, pen washed with bistre and neutral tint. A Saint casting out an evil spirit, by Antonio Calamanti, pen and sepia washed. Three small sheets of grotesque Figures, by Jaques Callot, pen and neutral tint, Collection John Young. Small upright Landscape, by Domenico Campagnola, pen; Collection Hudson* 7

6

LUCA CANGIAGIO.

- |    |    |                                                                                                                                                                                                                                                                                                                                                                                                    |          |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 36 | 37 | The Adoration of the Shepherds, <i>pen washed with sepia, fine.</i><br>Virgin and Child with Infant St. John, <i>pen and bistre.</i><br>Christ bearing the Cross, <i>pen washed with bistre</i> 3                                                                                                                                                                                                  | Dowland  |
| 17 | 38 | The Martyrdom of St. Sebastain, <i>pen washed with bistre.</i><br>Æneas carrying his Father from the Burning city of<br>Troy, <i>pen washed with bistre.</i> Apollo flaying Marsyas,<br><i>pen and bistre.</i> Mars, Venus and Cupid, <i>pen washed with</i><br><i>bistre; Collection Dr. Chancy.</i> A Man playing the<br>flagelot, <i>pen.</i> Design for frame, <i>pen washed with bistre</i> 7 | Puggallb |

SIMONE CANTARINI.

- |    |    |                                                                                                                                                                                                                                                  |    |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 17 | 39 | Study of a Female Figure, <i>pen.</i> A Female Saint kneeling,<br><i>black and red chalk; Collection Paul Sandby and Horace</i><br><i>Walpole, fine.</i> Study from the antique of a Roman<br>Soldier; by A. Caracci, <i>pen and red chalk</i> 3 | Do |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|

ANNIBALE CARRACCI.

- |    |    |                                                                                                                                                                                                                                                                                                    |    |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 14 | 40 | Mercury and the Graces, <i>black chalk.</i> Head of a Man, a<br>three quarter view of the face turned to the right, <i>black</i><br><i>chalk, very fine.</i> Study of a Satyr, <i>reed pen and bistre.</i><br>Another of a Ram's Head, <i>red chalk; Collection Richard-</i><br><i>son, sen.</i> 3 | Do |
| 1  | 41 | Study of Hands, <i>red chalk, very fine; Collection Knapton</i> 1                                                                                                                                                                                                                                  | Do |

ANTONIO CARRACCI, CALLED IL GOBBO.

- |    |    |                                                                                                                                                                      |    |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 46 | 42 | Head of a laughing Man, who wears a broad brimmed hat,<br><i>pen.</i> An Uproar of Villagers, <i>pen and bistre; Collections</i><br><i>Richardson and Reynolds</i> 2 | Do |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|

LODOVICO CARRACCI

- |    |    |                                                                                                                                                                                                       |          |
|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 36 | 43 | Landscape, with monastery, <i>pen and bistre; Design for a</i><br>Ceiling, The Almighty ascending amidst a choir of<br>Angels, <i>pen and bistre heightened; Collection Benjamin</i><br><i>West</i> 2 | Hamilton |
|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|

ALFRED EDWARD CHALON, R.A.

- |    |    |                                                                                                                                                                                                                                                                      |           |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 36 | 44 | A Scene from Hamlet, <i>sepia washed; a Suppliant about to</i><br>kneel to a Roman General, by Il Cassallo di Done, <i>pen</i><br><i>and sepia, signed; a Nun reading near a youth who is</i><br>receiving instructions, by Josef del Castillo, <i>pen, signed</i> 3 | Phillipps |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|

GIUSEPPE CHIARI.

- Reggall* 45 Juno and Diana, *pen and indian ink*. The Holy Family and the Infant St. John, *red chalk*. And the Angel delivering St. Peter from prison, *pen washed with bistre*, by Carlo Cignani. Mary and Martha walking together, by Romulo Chinchinato, *pen washed with bistre* 4

GIULIO CLOVIO.

- Do* 46 A Pope giving the Benediction, *pen washed with bistre*. The Magdalen in the Desert. And St. John the Evangelist, *both in black chalk* 3

COLERINA.

- Parsons* 47 Portrait of a Female with her arms crossed. And a Female Head in profile, from the picture in grisaille in Royal Gallery of Florence by Leonardo da Vinci, *highly finished in red chalk, signed, and dated 1848* 2

EDWARD WILLIAM COOKE, R.A.

- 48 A Marine Piece, with fishing smacks near a buoy, *in colours, fine*

SAMUEL COOPER.

- Hogarth* 49 Portrait of a Lady, *red and black chalk*; Collection Richardson, *jun.* Design for the Arms of a Pope, by Guglielmo Cortese, *red chalk washed with sepia*. The Virgin and Child, by Gusto de Cortis, *pen and indian ink*; Collection Udney 3

PIETRO BERRETINI DA CORTONA.

- Dawson* 50 David and Bathsheba, *black chalk*; Collections Walpole and the Earl of Shrewsbury. The Marriage in Cana, *pen and bistre heightened*. Group of Figures bearing palm branches, *red chalk, signed and dated 1669*; Collection Pompes Battoni. A Maiden offering a crown to Hercules, *red chalk* 4
- Hamilton* 51 Coresus, Priest of Bacchus, stabbing himself, *pen washed with bistre and neutral tint*; Collection Richardson, *very fine* 1

RICHARD COSWAY, R.A.

36

- 52 "Milton from a bust—model in clay," *pencil on vellum*; *from the Collection of Richardson, jun.* An Actress studying her part while walking in a garden, *pen, signed* 2

Parsons

DAVID COX.

- ~~53~~ River Scene, with mountainous distance, in the foreground cattle standing in the water, *very fine and beautiful example, in colours, signed and dated*, 1823

LUKE CRADOCK.

12

- 54 Study of the figure of a Bear, *black chalk*. Three Portraits on one mount, Danton, by Daulaus, *signed and dated* 1793. Opie the Painter, by himself. And "A Character of Cambridge," by B. Sylvester Harding. Portrait of H. Rigaud the Painter, from Drevet's print, *indian ink, heightened with white* 5

Hogarth

DONATO CRETI.

2

- 55 A sheet of Sketches for the Ascension on both sides of the paper, *pen*. Three small sheets of Studies, *pen bistre and neutral tint*. Slight Sketch of a reclining Figure, *pen*. And on the reverse a Study, *in red chalk* 3

Hamilton

JOSHUA CRISTALL.

4

- 56 The Sermon on the Mount, *bistre and neutral tint*. An Alpine Scene, with rocks and waterfall, by C. W. E. Dietrich, *indian ink*; *Collection Horace Walpole*. Portrait of King Charles I, full length in robes, by William Dobson, *black chalk on grey paper*; *Collection W. Y. Ottley* 3

Do

COUNT D'ORSAY.

5

- { 57 March of Prussian Guards, *in colours* 1  
 { 58 Napoleon III, when President, on his way to the chamber of Deputies, Paris, 1851, *sepia, slightly tinted*; *a spirited and most interesting drawing*

Daniel

SIR ANTHONY VAN DYCK.

- Hamilton* 59 A Sacrifice to Venus, *black chalk, heightened with white, on grey paper*. Portrait of a Child, *black chalk on grey paper, heightened*; Collections Richardson, jun. and Horace Walpole. Bust of a Lady who holds her hands to her bosom, *red chalk on grey paper*. Study for the portrait of a Gentleman, *in oil colours* 4

JOANNES GILES ECHARDT.

- Dowland* 60 A Man and his child standing at the entrance of their cottage, addressed by a wayfarer, *indian ink*. Landscape, with villagers going to market, by Cankhuysen Van der Court, *pen washed with indian ink and bistre*. Landscape, with roadway through a village, by Jacob Esselecens, *indian ink*. The Veronica, attributed to A. Dürer, *pen washed with bistre* 4

RAYMOND LA FAGE.

- Carsons* 61 The Last Supper, *pen washed with indian ink, on vellum*. Hercules before Jupiter, *pen washed with indian ink*. Achilles dragging the body of Hector round the walls of Troy, *pen washed with bistre*. A Maiden giving chase to an Angel, *pen and indian ink* 4

JEREMIAH FALCK.

- Hamilton* 62 Portrait of Charles King of Sweden, designed for the engraving, *pen washed with bistre*. Head of a Warrior seen in profile, by Aniello Falcone, *red chalk*. The Pope's Arms supported by Faith and Religion, by Ciro Ferri, *black chalk, washed with indian ink*. Harvest Home, design for a Lunette, *sepia washed*. Niobe, after Polidoro, by Valentine Le Ferre, *pen and bistre* 5

DOMENICO FIASELLA.

- Phillips* 63 Samson slaying the Lion, *indian ink*. Death of a heathen Deity, by F. Rosa Fiorentino, *pen and sepia*; Collections Hudson and Lawrence; St. Andrew, by Francesco Franceschini, *red chalk, fine*. A Sacrifice to Diana, *pen washed with bistre* 4

FRANCESCO FONTEBASSO.

- 6 64 A sheet of Studies, chiefly of nude Figures, *pen and bistre*. St. Jerome, by Battista Franco, *pen*; *Collection Count Caylus and Richardson, sen.* The Marriage of the Virgin, by Occhino del Frate, *pen and bistre*; *Collections Richardson, jun. and Udney, fine* 3

AMBROS GABLER.

- 1 6 65 A Female preparing to bathe, *highly finished in red chalk, fine*. Christ on the Cross, by Gaetano Gandolfi, *red chalk*. Heads of Seneca and the Emperor Maximilian, by Jacob De Gheyn, *pen* 4

LUIGI GUZZI.

- 2 6 66 The Assumption of the Virgin, *pen washed with indian ink, signed*; *Collection Richardson, jun., fine*. The Flagellation, *pen and bistre*. A Study of Heads, *pen and bistre* 3

CLAUDE GELÉE OF LORRAINE.

- 6 67 Classical Landscape, with ruins of Palaces, *pen and indian ink heightened*; *Collections Mariette and Barnard, fine*. St. John the Evangelist, by Andreo Therardini, *black and red chalk*. Landscape, a view on the Rhine, *pen and sepia* 3

LUCA GIORDANO.

- 3 6 68 Bathsheba at the bath, *pen washed with sepia*. The Last Supper, *pen washed with indian ink, fine*. The Martyrdom of St. Lawrence, *red chalk*. The Assumption of the Virgin, by Gio. da San Giovanni Mannozi, *red chalk*; *Collection Charles Rogers, fine* 4

HENRICH GOLTZIUS.

- 2 6 69 St. Peter, *highly finished with the pen*. Venus and Cupid, *highly finished in bistre*; *Collection Spengler* 2

Riggall

Hamilton

Phillips

Lincoln

Hamilton

Do

Dowland

- 70 Silvia and Corydon, *pen washed with bistre, the flesh tinted, engraved; Collection Charles Rogers, very fine* 1

8

HENRI GRAVELOT.

Hamilton

- 71 Gentleman seated, *black chalk*. Study of Ruins, by Francesco Guardi, *black chalk and neutral tint, fine*. The Expulsion, by Martin Hemskerk, *pen washed with bistre and neutral tint*. The Angel appearing to Hagar, *pen and indian ink; Collection W. Y. Ottley, fine*. Landscape, with chateau, *pen washed with indian ink*. The Death of Ananias, by W. Hamilton, R.A.; an outline from Raphael's cartoon 6

11

PHILIP DE LA HYRE.

Riggall

- 72 Cephalus and Procris, *black chalk*. Head of an Apostle, by Jan van Hoeck, *pen washed with indian ink*. Female figure for the set of small costume "Theatrum mulierum oder aula Veneris," by Wenzel Hollar, *black chalk; Collections Richardson jun. and Horace Walpole*. St. Christopher, by Lorenzo Juarez, *black chalk on grey paper*. The Watering Cow, by Karl du Jardin, *highly finished in red chalk* 5

15

ANGELICO KAUFFMAN.

Hamilton

- 73 Two Females playing musical instruments, *in pencil*. Portrait of A. Dürer, by L. Killian, an illustrated oval for the engraving, *black chalk*. Design for a Ceiling—the Trial of Hercules, by Louis La Guerre, *pen washed with indian ink*. The Martyrdom of St. James, a design for the picture painted in the College of St. Jacques at Gand, by Remij Langhejan, *pen washed with bistre; Collection Spengler*. Study for the figure of a Bishop Saint, by C. Gio. Lanfranco, *black chalk heightened with white*. Study of an old Man's Head, by the same, *in red chalk, fine* 6

6

MARCELLUS LAROON.

- 74 A blind Beggar led by his daughter who is singing ballads, *black chalk and pen, signed and dated 1771. Battle with cavalry forcing a bridge, by Reder Cristiano Leandro, pen and sepia. Cherubim hovering above some Martyrs who are bound to trees, by Pietro Legorio, red chalk. The Toilet of Venus, by the same, pen and bistre washed. An Alchymist in his laboratory reading, by Laurenziano Laver, pen and bistre* 5

Dowlands

SIR PETER LELY.

- 75 Female Portraits on each side of a sheet of paper, *red chalk. Classical Landscape, with Temple on the left and figures in the foreground, by Henrich van Lint, in colours. Study of a dying Man lying on his back, by Cav. Benedetto Luti, pen washed with bistre and heightened with white. St. John preaching, by Girolamo Machiotti, pen washed with sepia. Design for a Book Title, with Saints, &c. by Giovanni Mannozi, in colours* 5

Hamilton

CARLO MARATTI.

- 76 Mater Dolorosa, *red chalk. The Doctors of the Church, pen and sepia heightened with white. Diana and Actæon, black chalk. Allegorical Portrait of Louis XIV, pen and bistre heightened with white. An Academical Study of a Man, red chalk; Collections Hudson and Reynolds. A sheet of Studies of Heads, &c. on both sides of the paper, red and black chalk* 6

Dowlands

THEODORE MATHAM.

- 77 Portrait of Peter Joanes, *executed in black chalk for engraving. Portrait of Poliandel, by Adrian Matham, black chalk, signed; Collection Spengler. The Virgin appearing to St. Francis, by Beccafumi, called Mecherino, black chalk. Landscape, with St. John in the Wilderness, by Pierre Francesco Medini, pen and bistre. The Assumption of the Virgin, by Miguel Melandez, black chalk on grey paper, heightened with white* 5

Hamilton

## FRANCESCO MAZZUOLI IL PARMIGIANO.

- 78 The Infant St. John, standing, *black chalk, heightened with white*; *Collection James Talman*, VERY FINE; erroneously attributed to Correggio 1
- 79 Study for the subject of Lot and his Daughters, *black chalk on brown paper*. The Prodigal Son, *pen, washed with sepia*. One of the Apostles, *black and red chalk*; *Collection Paul Sandby* 3
- 80 Apollo and Marsyas, *pen and sepia*. A Female caressing a Unicorn, *highly finished in red chalk* 2
- 81 Study of nude Female, figure seen from behind, *indian ink on grey paper, heightened*; *Collection of Count Geloso*. A Man dead or dying, lying on the ground, *pen and bistre*. A Female walking on Clouds, *pen and sepia* 3
- 82 A Study of a group of figures for St. Peter and St. John curing the cripples at the gate of the Temple, for the etching, *pen, washed with indian ink, very fine* 1

## RAPHAEL MENGES.

- 83 The Almighty appearing to Isaac in the Burning Bush, *bistre washed*. The Magdalen at the feet of Christ in the house of Simon the Pharisee, *pen and sepia*. The Maries bewailing over the dead body of Christ, *black chalk on grey paper, heightened*; *Collection Morant*. The Head of a Saint, by R. Minasi, *pen and indian ink*; *Collection Kaye Dowland* 4

## ADRIAN MEULOMANS.

- 84 The Writing Master, *highly finished in colours, signed* 1

## GABRIEL METZU (AFTER).

- 85 The Astronomer, *highly finished copy of a picture, in colours* 1

## PIETRO MOLYN, CALLED TEMPESTA.

- 86 St. Jerome reading, an Angel sounding his fame, *black chalk and sepia*; *Collection Charles Rogers, Esq.* Roman 3

Soldiers plundering a Temple and murdering the Priests, *pen, and bistre washed*. Tobit anointing his father's eyes, *pen, washed with bistre* 3

F. L. E. MORGENSTERN.

- 5 87 "La Cascade," "La Petite Chasse au Cerf," and "Le Marchand de Foin," *highly finished in pencil, after P. Wouvermans*. Holy Family, with a Monk presenting a book to the Infant Christ, by Marazzone, *red chalk*. The Virgin enthroned, with a Bishop in adoration, by the same, *pen and bistre, heightened with white* 6

Riggall

BARTOLOME ESTEVAN MURILLO.

- 4 88 A Saint with the Infant Christ, *pen, and washed with neutral tint*. The Violin Player, by Le Nain, *pen, washed with indian ink and tinted*; Collections Richardson, *jun. and Horace Walpole*. A Christian Knight overcoming a Pagan before a king and his daughters, by Filippo Nepuletto, *pen*. A Naval Engagement, by the same, *black chalk and pen*. An Italian Sea Port, by the same, *indian ink on grey paper, signed* 5

Parsons

GIROLAMO MUZIANO.

- / / 89 Saint Peter enthroned, surrounded by the Doctors of the Church, *pen, washed with bistre and heightened, on grey paper*; Collection Horace Walpole. The Head of an Apostle, by Isaac Oliver, *pen, washed with warm neutral tint*. And Portrait of a Lady, by the same, *highly finished in black chalk,—both from the Richardson, jun. and Horace Walpole Collections*. A Study of Ruins, by William Van Nieulant, *rare* 4

Riggall

JACOPO PALMA.

- 12 90 The Adoration of the Shepherds, *pen, washed with sepia, fine*; Collection McGowan. Study for the Conversion of Saul, *pen and neutral tint, dated 1627*; Collection Richardson, *jun.* The Death of the Virgin, *pen, and washed with sepia*; Collection Richard Cosway. The Martyrdom

Hamilton

of a Saint, *pen, and black chalk*; *Collection Reynolds*. Study for the figure of St. John, *pen, washed with sepia*. A second study on the reverse, St. Sebastiano, *red chalk*. St. Aloysius Gonzaga with Crucifix, *sepia washed, on grey paper*. A Roman Warrior in flight, by Palladino, *red chalk* 8

### GIOVANNI BATISTA PASQUALINI.

- Phillips* 91 The Dead Christ supported by St. Joseph, *pen and sepia*. Saints embracing, by Giuseppe Passari, *red chalk*. A Battle Piece, by Crispin de Passe, *pen and neutral tint, heightened with white*. Study for the Angel Gabriel, *red and black chalk*. St. Francis receiving the stigmata, by Simon de Passe, *pen, and warm neutral tint*. The equestrian Statue of Louis XIV., by Jean Le Pautre, *pen, and indian ink for engraving* 6

### BALDASSARE PERUZZI.

- Do* 92 The Circumcision, *pen, washed with bistre and heightened with white*. Subject allegorical of Labour, by Jacomo de Pesaro, *pen, and neutral tint*. Study for a kneeling Female Figure, by Santo Peranda, *black and red chalk on grey paper, heightened with white*. The Marriage of Roxana, by the same, *pen and bistre, heightened with white*. The Assumption of the Virgin, by Pietro de Petri, *pen, washed with bistre*. The Repose in Egypt, by Bernard Picart, *pen and sepia*; *Collection Udney*. A Female Prisoner brought before the Pope by soldiers, by the same, *pen and indian ink* 7

### POLIDORO DA CARAVAGGIO.

- Lincoln* 93 Roman Warriors, *pen and bistre*. March of Cavalry, *pen, washed with bistre, and heightened*. A Trophy of Arms, *pen and bistre, heightened*. Studies of Figures on both sides of a sheet of paper, by Pietro da Pollajuolo, *pen*; *Collection William Esdaile* 4

G. A. LICINIO, IL PORDENONE.

- 3 . 94 Saint Bertold addressing the Fishes, *pen, washed with bistre, and neutral tint*. A subject of Roman History, by Bartolomew Pinelli, *pen and indian ink*. An Allegory of a Just King, by C. F. Piozzi, *pen, and bistre washed* 3

*Phillips*

NICOLAS POUSSIN.

- 4 6 . 95 Abraham's Servant and Rebecca, *indian ink; Collection Horace Walpole*. St. John on Mount Patmos, *pen, washed with bistre*. St. Reginia, *black chalk on grey paper*. Death of Germanicus, *pen, washed with indian ink; Collection Horace Walpole*. The Drunken Silenus, *red chalk* 5

*Riggall*

GIULIO CESARE PROCACCINO.

- 8 . 96 Christ Raising the Widow's Son, *pen, and red chalk; Collection Kaye Dowland*. A Female Christian Martyr Dying, with a lion kneeling to her, by Pratri, *pen and sepia*. The Adoration of the Shepherds, by Johan Justin Preisler, *pen and bistre, heightened with white* 3

*Daniell*

ADAM PYNAKER.

- 3 . 97 Landscape, with Travellers ascending a Hill, *black chalk, washed with indian ink*. A Warrior addressing an Eastern Sovereign, by Pieter Quast, *black chalk on vellum, signed, and dated 1645*. Soldiers Plundering a Mansion and hanging the inmates, by Erasmus Quellinus, *sepia, heightened, signed* 3

*Dowland*

RAPHAEL SANZIO (ASCRIBED TO).

- 13 . 98 LA VIÈRGE AU BERCEAU, the drawing prepared for the engraving by Marc Antonio, *red chalk; Collections Richardson, jun., Horace Walpole, Ottley, and Lawrence*. Holy Family, *pen and indian ink, heightened*. Cupid, *black chalk; Collections Crozat and Horace Walpole* 3

*Thorp*

REMBRANDT VAN RYN.

- Riggall* 99 Abraham and the Angels, *red chalk*; *Collections Richard Cosway and Horace Walpole*. Abraham offering up his son Isaac, *red chalk*. Small study of a Woman Nursing a Child; *Collection Horace Walpole* 3 . 5 .
- Hamilton* 100 Sheet of Studies of Figures, *pen*. The Angel appearing to Manoah, two designs on one mount, *pen and sepia* 3 . 2 6

GUIDO RENI.

- Daniell* 101 Coronation of the Virgin, *pen, washed with sepia, and neutral tint*. St. John the Evangelist, an angle of a ceiling, *black chalk on grey paper*. St. Peter and Paul in Prison, *black chalk, heightened with white, fine* 3 . 3 6
- Do* 102 The Return of the Prodigal Son, *pen and bistre*. A study of Hands and Arms, *red chalk*. The Virgin and Child, *black chalk on grey paper*; *Collection Dr. Peter Sylvester* 3 . 1 6

GIUSEPPE DE RIBERA, CALLED SPAGNOLETTA.

- Hamilton* 103 Head of an Old Man wearing a Cap trimmed with fur, *red chalk*. Grotesque Head, and figures climbing, *pen and indian ink*. Another Grotesque Head, *pen*. Landscape, with Ruins, by Marco Ricci, *pen, on grey paper*. Another, with Men Burying their Dead, *highly finished in red chalk*; *Collection Richard Cosway* 5 . 6 .

JOHN FRANCIS RIGAUD, R.A.

- Hogarth* 104 Telemachus and Mentor, *in colours, signed, and dated 1809, fine* 1 . 2 2 .

JOHN RILEY.

- Daniell* 105 Head of a Man who wears a broad-brimmed Hat, *black chalk, heightened with white* 1 . 1 3 .

DOMENICO ROBUSTI, CALLED TINTORETTO.

- Do* 106 The Crucifixion, *pen, washed with bistre, fine*. An Incident in the Life of the Virgin, *black chalk on grey paper, heightened* 2 . 3 6

GIULIO ROMANO.

- 7 107 A Dwarf, wearing a cap and feather on his head, *red chalk, heightened with white*. Study of a Nude Female figure, *red chalk*. A Soldier cutting down a Mathematician in a temple, *pen and bistre*. Part of a Procession, *pen, and bistre washed*; *Collection Udney*. A Warrior attacked in his Chariot, and about to be outnumbered and slain, *pen, and bistre heightened, very fine* 5

GIO. FRANCESCO ROMANELLI.

- 10 108 Study of the figure of a Man steering a Boat, *black chalk*; *Collections Hudson, Richardson, and Reynolds*. Joseph with his father's Flocks, *pen, washed with indian ink*. Christ Healing the Sick, *pen and bistre*; *Collection Horace Walpole*. A sheet of nine small studies of Figures, by the same, *pen*; *Collection Becker of Dresden*; Vulcan and Minerva, in niches, by Il Rosso, *black chalk, engraved by Caraglio*; *Collections Lely, Cosway, and Horace Walpole* 5

PETER PAUL RUBENS.

- 26 109 Study of the Nude figure of a Man, who rests both hands on a rock, *black chalk, fine*. Hercules and another figure, *black chalk* 2

SOLOMON RUYSDAEL (AFTER).

- 12 110 Coast Scene, with a Group of Fishermen, *highly finished in colours* 1

DAVID RYCKAERT.

- 5 111 The Card Players, after Gabriel Metz, *highly finished in colours* 1  
12 111\* The Shoemaker, after Adrian Brauwer, *highly finished in colours* 1

J. MICHAEL RYSBRACH.

- 1 112 "Bust of Alexander Pope, from the bust by Rysbrach, in the possession of Wm. Seward, Esq.," *black chalk*; *Collections Pond and Marchmont* 1

ANDREA SACCHI.

- 113 The Creation of Adam, *black chalk*; *Collection Kaye Dowland*; Virgin and Child, with saint in adoration, *black chalk*; *Collection Dr. Paert*. Study of an Old Man's Head, *red chalk on grey paper*; *Collection Horace Walpole* 3

JOACHIM DE SANDRART.

- 114 God the Father giving the Benediction, *pen, and washed with siena*. A Monk Praying, *black chalk*. Interior of a Temple, with an entombment. And the companion, by Salviarti, *black chalk on grey paper* 4

ANDREA DEL SARTO.

- 115 Judith with the Head of Holofernes, *black chalk, very fine*; *Collections Lanckrink, Richardson, Caylus and Barnard* 1

ARY SCHEFFER.

- 116 Lear and the Fool, *in colours, signed and dated* 1

ANDREA SCHIAVONE.

- 117 The Adoration of the Shepherds, *pen and sepia, on brown paper, heightened, fine*; *Collections Udney and Esdaile* 1

BARTOLOMEO SCHIDONE.

- 118 Upper portion of the Figure of St. John, *black and red chalk, heightened with white, very fine* 1

MARTIN SCHONGAUER.

- 119 An emblematical representation of Virtue and Piety, *pen and bistre, a circle*. Joseph sold by his Brethren, by Jan Schorel, *pen and sepia*; *Collection Count Goudt* 2

ARTUS SCHAUMAN.

- 120 Sea Piece, with vessels lowering their sails, *indian ink, fine* 1

CHRISTOPHER SCHWARTS.

- 6 . 121 The Day of Judgment, *pen*. St. Michael overcoming the Devil, *pen, washed with indian ink, signed*. A Concert of Angels, design for part of a ceiling, *pen, washed with indian ink* 3

Riggall

HENRY SINGLETON.

- 5 . 122 The Installation of a Knight, *pen, washed with sepia*. Interior, with family group: a study for a picture, *black chalk*. Anthony Henley, after Kneller, by John Smith, for the engraving, *indian ink* 3

Daniels

CLARKSON STANFIELD, R.A.

- ~~123~~ Napoleon's Chapel at Ajaccio, "*Sep. 19, 1840, C. Stanfield to Mr. Townley, a beautiful study in colours*" 1  
~~124~~ Napoleon's Room, Ajaccio, *signed, in colours*; "*replica of a drawing purchased by Lord Holland of the Artist*" 1  
~~125~~ The Room in which Napoleon Buonaparte was born: "*C. Stanfield, Sep. 7, 1840, in colours*" 1  
~~126~~ Napoleon Buonaparte's House at Ajaccio: "*Sep. 9, 1840, in colours*" 1

JACQUES STELLA.

- 3 . 127 The Sermon on the Mount, *black chalk, heightened*. The Magdalen seated, *black chalk, heightened with white*. Christ in the house of Simon the Pharisee, by Pierre Subleyras, *sepia, heightened with white*. Landscape, cottages among some trees on the left, by Adrian van Stalpent, *sepia washed*. Collection Spengler.

Schellings

TOBIAS STIMMER.

- 5 . 128 The Virgin appearing to a Saint, *pen, washed with warm neutral tint, signed and dated 1673*. Martyrdom of St. Bartholomew, by Vespasiano Strada, *pen, washed with lake*. Study of the figure of a young Warrior supporting a globe, by Jan Stradanus, *pen and bistre, heightened with white* 3

Do

EUSTACHIUS LE SUEUR.

- 129 A portion of the Ceremony of a Coronation, *pen and bistre*. Christ Praying at a bedside, *pen, washed with sepia*. Coronation of St. Bernard, by Bernardino Stalano, *red chalk*. Semiramis, anonymous, *lamp black, heightened* 4

HERMAN SWANEVELT.

- 130 Landscape, with extensive ruins on the banks of a river, *pen, washed with indian ink, very fine*; Collection Ozias Humphrey 1

PIETRO TESTA

- 131 The Adoration of the Magi, *pen and sepia*. Portrait of Himself, *black chalk, heightened with white*. Children playing with Animals, *pen and sepia* 3

M. THORNACROFT.

- 132 Beddyellart Church, *indian ink and tinted, signed* 1

GIO DOMENICO TIEPOLO.

- 133 The Maries in the Temple, *pen and lamp black*. The Martyrdom of a Saint, by Alessandro Tiorniel, *pen and warm neutral tint* 2

HENRY TILSON.

- 134 Portrait of Thomas Turner, Esq., *in crayons, fine*. Christ addressing some females, and another similar subject, by Anthony Tischbein, *red chalk* 3

GIOVANNI TAGNOLI.

- 135 Portrait of Onoris Margiotti, di Saraceno (Calabria), *sketch in oil colour*; Collection Lord Farnham 1
- 136 Portrait of Michele Margiotti, di Saraceno (Calabria), *sketch in oil colour*; Collection Lord Farnham 1
- 137 Portrait of Pietro Pompa, di Saraceno (Calabria), *sketch in oil*; Collection Lord Farnham 1
- 138 Portrait of Felice de Felici, di Saraceno (Calabria), *a clever sketch in oil*; Collection Lord Farnham 1

JACOB TOORNVLIET.

- 14 . 139 Peasants with fruit, *indian ink*. A Saint in ecstasy, caressed by the Infant Christ, by Antonio Treuseau, *indian ink*. A Woodland Scene, with women bathing, by Cornelius Troost, *pen and sepia washed*; *Collection Barnard*. Female Statue and vase, by Andrea della Valle, *red chalk*. A Monk standing in a supplicating attitude, style of Vanni, *black and red chalk, heightened, fine*; *Collection Charles Rogers* 5

Riggall

PIERINO DEL VAGA.

- 4 . 140 The Conversion of Saul, *pen washed with bistre, and heightened*; *Collections Hudson and Caylus*. Sheet of Studies of Ornaments, *pen, very fine* 2

Do

JAN BAPTIST VANLOO.

- 7 . 141 A Saint restoring a Man his eyesight, *pen and bistre, washed with indian ink*. Study of the Nude Figure of a Man, who holds a staff with both hands, *red chalk*; *Collections Count Goudt and Mariette*. St. Jerome, *pen and sepia, for the engraving*. A Carmelite Monk hoeing the ground, *black chalk* 4

Daniell

GEORGIO VASARI.

- 4 6 . 142 Christ disputing with the Doctors, *pen and bistre, heightened with white, fine*. A Female playing the Lyre, near a faun, who is tied to a tree, *pen washed with sepia, and heightened with white*. Study of a Draped Figure, seen from behind, *red chalk*; *Collection Barnard, fine* 3

Hamilton

TIZIANO VECELLI.

- 15 . 143 The Adoration of the Shepherds, *black chalk, designed for an engraving*. St. Francis kneeling in ecstasy, *black chalk on grey paper, heightened*; *Collections Richardson sen., Barnard and Horace Walpole*. Study of the Figure of an Old Beggar seated, *pen and bistre*; *Collection Richardson* 3

Thorpes

|                             |                                                                                                                                                                                                                                                                     |    |  |
|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--|
| <i>Parsons</i>              | 144 Study of Hercules and Dejanira, <i>pen and red chalk</i> . The Taking of Christ, <i>pen and bistre</i> . Study of a Cat, <i>pen</i> ; <i>Collection Uvedale Price</i> 3                                                                                         | 6  |  |
| <u>AGOSTINO VENEZIANO.</u>  |                                                                                                                                                                                                                                                                     |    |  |
| <i>Dowland</i>              | 145 Study for Raphael's School of Athens, <i>red chalk</i> . Women carrying their Husbands from a besieged city, by Otho Van Veen, <i>bistre, heightened with white</i> . St. Catherine of Sienna, by Mattheus Verheyden, <i>pen washed with neutral tint</i> 3     | 6  |  |
| <u>ANDRIES VERMEULEN.</u>   |                                                                                                                                                                                                                                                                     |    |  |
| <i>Daniell</i>              | 146 Landscape, View on the Banks of a River, a man tending sheep in the foreground, <i>highly finished in colours, very fine</i> 1                                                                                                                                  | 13 |  |
| <i>Dowland</i>              | 147 Landscape, a Farm Yard with cattle, after Paul Potter, <i>in colours, fine</i> 1                                                                                                                                                                                | 6  |  |
| <u>HENRICH VERSCHRING.</u>  |                                                                                                                                                                                                                                                                     |    |  |
| <i>Do</i>                   | 148 Travellers stopping to refresh themselves near a fountain, <i>pen and indian ink</i> . Bacchus and Ariadne, after Paul Veronese, <i>black chalk, washed with bistre and heightened</i> . Ruins of a Temple, by Antonio Vivarini, <i>pen and bistre</i> 3        | 4  |  |
| <u>DANIELE DI VOLTERRA.</u> |                                                                                                                                                                                                                                                                     |    |  |
| <i>Hamilton</i>             | 149 Study of the Nude Figures of Men, <i>black chalk</i> ; <i>Collections Richardson and Barnard, very fine</i> 1                                                                                                                                                   | 36 |  |
| <u>MARTIN DE VOS.</u>       |                                                                                                                                                                                                                                                                     |    |  |
| <i>Phillips</i>             | 150 The Assumption of the Virgin, <i>in colours, dated 1599</i> ; <i>Collection, Earl of Arundel</i> . The Veronica, <i>red chalk, washed with sepia</i> . The Magdalen ascending to Heaven, <i>pen and sepia, heightened</i> 3                                     | 7  |  |
| <i>Daniell</i>              | 151 The Flight, and the Repose in Egypt, two subjects, <i>pen and sepia</i> . Half-length Portrait of a Dutch Gentleman, who holds his gloves in his right hand, by Ary de Voys, <i>signed and dated 1672, indian ink, on vellum</i> ; <i>Collection Spengler</i> 2 | 4  |  |
| E                           |                                                                                                                                                                                                                                                                     |    |  |

SEBASTIAN WAERLE.

- 4 152 The Salutation, *pen washed with bistre, and heightened.* *Hamilton*  
 Study of Females reading and praying, *pen washed with*  
*sepia.* Full-length Portrait of William III. in Roman  
 costume, by H. W., *bistre* 3

ANTONIO WATTEAU.

- 3 6 153 Study of three Heads, *black and red chalk on grey paper;* *Riggall*  
*Collections Richardson jun. and Strawberry Hill* 1  
 8 154 Study of Masquerade Figures, *pen, and washed with* *Do*  
*lake;* *Collection Richardson jun.* A similar Study,  
*pen;* *Collections Richardson jun. and Horace Wal-*  
*pole* 2  
 14 155 Study of Masquerade Figures, *pen, and tinted with lake.* *Do*  
 A Lady holding her fan, *black and red chalk, heightened*  
*with white, on grey paper* 2

HIERONIMUS WIERIX.

- 19 156 The Virgin presenting a Rosary to a Saint, *black chalk.* *Daniell*  
 Martyrdom of St. Sebastian, *pen and bistre, fine, attri-*  
*buted to A. Durer* 2

JEAN GEORGES WILLE.

- 6 157 Gate of the ruined Chateau of Beisiseau, *pen washed with*  
*bistre, signed* 1

JACOB DE WIT.

- 2 6 158 Cupid presented to Vulcan, *indian ink, signed.* *Portion* *Riggall*  
 of a Frieze of Children playing, *black chalk, heightened,*  
*on vellum* 2

WALTER HAY WOODS.

- / 6 159 A Knight kneeling to a King, *pen outline, signed and*  
*dated 1848.* A Woodland Scene, by Jan Wynants, *red*  
*chalk* 2

JAN WYCK.

- 160 A Battle Piece, *pen washed with sepia*. A study of Kettle Drums, *in sepia*; Collection Horace Walpole, *fine* 2

JAN WYNANTS (AFTER).

- 161 Landscape, with castle in the middle distance, a gentleman walking with his two dogs towards the front, *highly finished in colours* 1

DOMENICO ZAMPIERI.

- 162 The Martyrdom of St. Andrew, *red chalk*. Christ and the Woman of Samaria, by Phillipo Zaminberti, *pen and indian ink*. The Magdalen fed by a Monk, by Antonio Zozoi, *pen washed with sepia*; Collection Barnard. Landscape, View of a River and waterfall, a man fishing in the foreground, by F. Zuccherelli, *black and red chalk* 4

FEDERIGO ZUCCHERO.

- 163 The Pope enthroned, supported by four Saints, *pen washed with bistre, fine* 1

TADDEO ZUCCHERO.

- 164 Interior of a Chapel, with people praying, *pen washed with bistre*; Collections Hudson and Reynolds, *fine* 1  
165 Saint Sebald with his Church in his lap, *pen and red chalk*. An Angel holding a book, *red chalk* 2

- 166 An important and highly interesting series of Three Hundred and Eleven Early Drawings, chiefly of the Italian School, by Cav. Giuseppe, Cesari d'Arpino, Baccio Bandinelli, Antonio Allegri da Correggio, Andrea Altomonte, Frederico Boroccio, Luca Cangiagio, the Caracci, Donati Creti, Aniello Falcone, Luca Giordano, Parme-

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Parsons

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